

SILVERBRAID MUSIC



BIOGRAPHY

Hola. Buenas. I am Atlas, the musical composer. Welcome to a part of my life. Join me on my musical journey.

LET'S GO!

Music started to flow out of me during peaceful silence of lockdown during the Covid 19 pandemic and I was fortunate enough to meet a music producer who taught me how to use a digital audio workstation in a short tutorial.

Prior to 2020, I felt like I could write music but never did anything about it because I was quite happy with what I was doing then. Now, I am doing something music related everyday whether it is writing a song, learning the piano or creating artwork that supports my work.

Everything I have learnt about music production is entirely self taught and I love music theory. I am not trained musically in any way. I did not rush, I took my time to learn and build my confidence. Before writing my first song called 'Star Bursts,' I had been collaborating with my friend Alx Tayler, a venezuelan singer/songwriter.

My message to anyone starting out in music would be to say:

"You don't need to know how to play an instrument nor even sing to write good music that both delights and entertains. Follow your ears."

I mainly write joyful instrumentals because joy is the expression of life and our natural sense of well being. I want you to have fun and smile everyday, why would I want you to feel any other way?

The music I like most tends to be Electronic Dance Music (Trance) and Orchestral Works though I grew up with Hindi songs from Bollywood, Brit Pop, Trance Anthems from the year 2000 and I like Mariah Carey and Johnny Cash a lot too. I am very proud to be from Leicester in England but Valencia is my true home.

My first musical release is an orchestral arrangement of Coldplay's 'A Sky Full of Stars.'

Blessings.



A SKY FULL OF STARS (Orchestral)



Orchestra has interested me for the longest time because sound wise, the tapestry of instruments allows all sorts of musical colours and flavours to express emotion; although the thing I like most is all those musicians playing together in perfect harmony. I have fond memories of friends in bands jamming together and the symphony orchestra is the ultimate band.

I had been searching for a song to adapt to orchestra as a means of learning orchestration and chanced upon the original song by Coldplay, whose 'dancey' quality is my cup of tea.

My first draft was a crude arrangement simply to test feasibility and that sounded fantastic; so it was definitely worth proceeding with.

Like a sculptor working with stone, I set about carving away at the sound to make sure every section of the orchestra had a part. Strings were an obvious choice for the chords and brass had to play the melody.

It was the official music video where the band and their fans gather together that cemented the choice in my mind to opt for a triumphant sound and the trombones really deliver on that front.

Life is epic - my music is too.

As I immersed myself into the composition, I knew I could not write a straightforward cover - the tempo had to be lowered to 120 BPM, a new introduction was written and the song is longer to build up the sound by layering the instruments over time. We start with a Tam Tam to get your attention and finish with a Triangle as a nod to my favourite comedy show 'Frasier' when he writes his theme song. I knew I was finished with the pre-mastered mix when tears started flowing from my eyes - tears of joy.

There is a saying by Miyamoto Musashi which I prefer to express as follows:

"From one thing, ten thousand things can be known."

Arranging 'A Sky Full Of Stars' in orchestra has taught me so many things from knowing more about each instrument in terms of their register, music notation, timbre, voicing and more. I am grateful to Coldplay and Tim Bergling for their original song and to myself for having the courage and patience to give it a go.

Enjoy and Blessings!

QUOTES

"This track takes Coldplay's original and gives it a whole new vibe with an orchestra."

What's cool about this version is how it transforms the song into something epic. The orchestral arrangement adds this grand, cinematic feel that just sweeps you off your feet. It's like being transported to another world where everything is larger than life.

I love how the instruments build and swell throughout the song, creating these beautiful, dynamic moments that just give you chills. And even though there aren't any lyrics, you can still feel the emotion and energy behind the music. It's the kind of track that speaks to your soul without saying a word."

Ron Murx

"This one is really beautiful."

Island Music

"Beautiful track and originality here. I like the cover."

Awake



"Wow, this is amazing, I really love the power that gives this version to the original, now i can't imagine it again without this arrangement, i love this and it's now on our radio show at Mexiquense Radio."

Fernando Dávila

"I recently had the pleasure of listening to your orchestral song, "A Sky Full of Stars," and I must say it's a breathtakingly beautiful and thrilling piece that exceeded my expectations!"

The song's introduction with a gong sets the tone for an epic journey. The song's ability to evoke a sense of wonder and transport me to a place of beauty, like watching stars in the night sky, is a testament to your talent and dedication.

Your craft is evident in every note, and you've successfully delivered a masterpiece that will resonate with audiences worldwide. The purposeful use of the triangle at the end is a beautiful touch, and I applaud your attention to detail.

Well done, Atlas! You've created something truly special, and I look forward to hearing more from you in the future."

Dulaxi

"Awesome and amazing work."

Rock and Roll Out Music

PHOTO

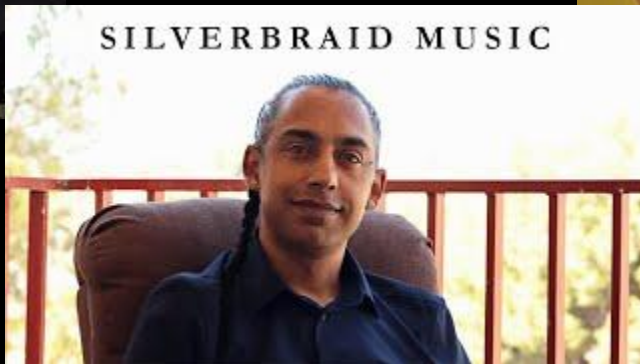
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VIDEO



SILVERBRAID MUSIC



Astrophotography
& Light Pollution

Sir Raja Moore QC
Deliberates

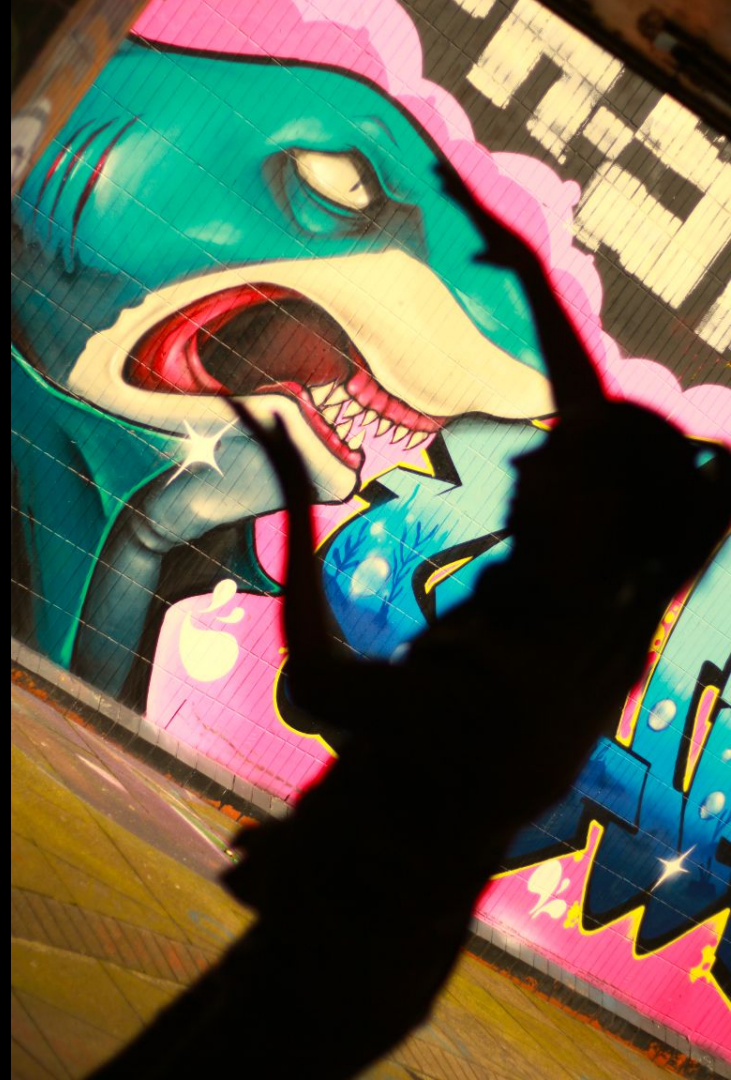


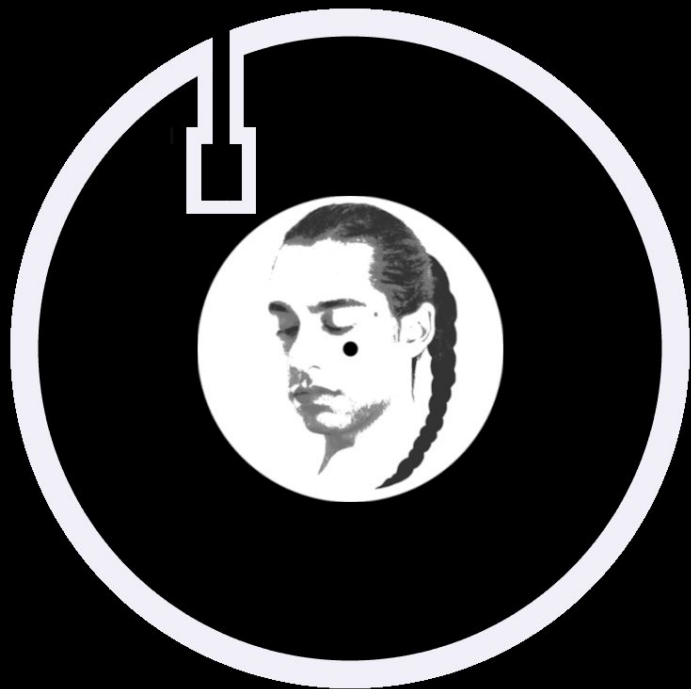
DISPLACED



ENGAGE

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